

Ausgehend vom Indienbild in der Kolonialliteratur Rudyard Kiplings, analysiert die Studie die Entwicklungen in den postkolonialen Identitäts- und Alteritätsentwürfen indischer Protagonisten in einem umfangreichen Korpus moderner Kurzgeschichten. Unter der Perspektive postkolonialer und „gender“-Theorien werden betrachtet: Kurzgeschichten der anglo-indischen Autoren Rudyard Kipling und Ruth Praver Jhabvala, die Kurzgeschichtenzyklen von Vikram Chandra, *Love and Longing in Bombay* (1997); Rohinton Mistry, *Tales from Firozsha Baag* (1987); Farrukh Dhondy, *Poona Company* (1980) sowie u.a. Meher Pestonji, *Mixed Marriage and Other Parsi Stories* (1999); R. Raj Rao, *One Day I locked my Flat in Soul City* (2000); Randhir Khare, *Return to Mandhata* (1991); Manjula Padmanabhan, *Hot Death, Cold Soup* (1996); Suniti Namjoshi, *The Blue Donkey Tales* (1988) und *Feminist Fables* (1994).

*Modern Bank Behaviour* (Palgrave Macmillan Studies in Banking and Financial Institutions), *Daniel in the Lions Den Anthem* (Unison Choir Anthem Series), *The Good Night Sleep Kit*, *Girardi: Passion In Pinstripes*, *Pomegranate under drought and salinity: Evapotranspiration growth and yield of pomegranate (Punica granatum L.) with combined drought and salinity*, *Gender and the Politics of Social Reform in France, 1870-1914*, *The History of the Decline and Fall of the Roman Empire, Vol. 3 of 7 (Classic Reprint)*, *Electrical Installation - Theory and Practice Third Edition*, *Book of the Black Bass, Comprising Its Complete Scientific and Life History: Together with a Practical Treatise On Angling and Fly Fishing and a Full Description of Tools, Tackle and Implements*, *The American Revolution (Major U.S. Historical Wars)*,

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