

Excerpt from Liszt In his essay on Wagner, included in this series, Mr. Frederick Corder writes of Franz Liszt: As time goes on, every fact concerning this man that comes to light exalts him higher and higher in our esteem, till he seems likely to assume the legendary proportions of a King Arthur of music. Since his death - over thirty-five years ago - the volumes of correspondence between himself and Wagner, the Princess Sayn-Wittgenstein, the letters of his son-in-law Hans von Bulow, and lastly Wagners Mein Leben, have all further contributed to reveal the unique influence on modern music and magnificent unselfishness of the artist and the man who held the attention of musical Europe uninterruptedly for nearly seventy years. At this distance of time, his extraordinary life - fully discussed in many biographies all more or less tinged with the predilections or prejudices of their authors - reads more like romance than reality. Exceptionally gifted in every respect, Liszt seems to have been sent into the world first to dazzle and astound, then to suffer for his fearless championship of all that has spelt progress in our art. Born in 1811 at Raiding, a village in Hungary, and making the first of a long series of public appearances at the age of nine (with the immediate result of securing a number of friends who provided for his future studies), the wonder-child passed into the care of Czerny, the famous teacher whose name is still before every student of the pianoforte. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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