

Examining aspects of law, history, art, drama and literature, this study represents an original interpretation of a hidden culture: the arcane world of the early modern legal community, and its attempts to restrict governmental power during the period 1558 to 1660. Based at the Inns of Court in London, the legal profession regulated every aspect of its members lives--dress, consumption, education, worship, entertainment, and even their dwellings--to represent the order of an ideal commonwealth, which it offered as a model for the government of the English State.

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